

Alessia Miriam Berardi

November 2020

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Centre for Medieval Studies
Lillian Massey Building
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EDUCATION

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|--------------|---|
| 2014-present | Ph.D., Centre for Medieval Studies, University of Toronto (expected defense June 2021)
Dissertation: <i>From Scripture to Life and Back: Stephen Langton and the Role of the Master in the Twelfth Century</i> |
| 2013 | M.A., Classics, Università degli Studi di Milano |
| 2011 | B.A., Classics, Università degli Studi di Milano |

PUBLICATIONS

Books (Critical Edition):

Baio, Pietro, and Alessia Berardi, eds. *Expositio in Cantica Canticorum. Critical Edition*. [Under review with Brepols].

Articles:

Berardi, Alessia. "Glose Super Glossas Ysaie, a New Work by Peter Comestor?" [*Scriptorium*, accepted 2020, minor revisions have been completed].

Book chapters:

Berardi, Alessia. "The Latin Life Of Saint Alexis (Bhl 290): A Composite Heroism." In *Holy Hero(in)es. Literary Constructions of Heroism in Late Antique and Early Medieval Hagiography*. Edited by Koen de Temmerman, Julie Van Pelt, and Klazina Staat. Fabulae Series [Brepols, final manuscript accepted, forthcoming].

Translations:

Italian to English translation of Mariachiara Giorda. "Egyptian nuns in Late Antiquity as Exemplars." In *The Cambridge History of Medieval Western Monasticism*. Edited by Isabelle Cochelin and Alison Beach. 97-111. Cambridge: Cambridge University Press, 2020.

GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS

- 2020-2021 Writing Completion Award, Centre for Medieval Studies, University of Toronto [\$4,000 CAD]
- 2019-2020 Doctoral Completion Award, University of Toronto [\$6,640 CAD]
- 2019 Centre for Medieval Studies Student Committee Initiative Fund, University of Toronto, lead author of the proposal [\$400 CAD]
- 2018-2019 Jackman Humanities Institute Working Group Grant, "Bridging the Disciplines in Manuscripts Studies," co-author of the proposal [\$6,000 CAD]
- 2018 Anonymous Foundation Grant for the 2019 Vagantes Conference [\$7,000 USD]
- 2018 Medieval Academy of America GSC Grant for Innovation in Community Building and Professionalization, lead author of the proposal [\$1,000 USD]
- 2018 University of Minnesota Travel Grant [\$150 USD]
- 2018 Centre for Medieval Studies Travel Award, University of Toronto [\$700 CAD]
- 2017 School of Graduate Studies Conference Grant, University of Toronto [\$410 CAD]
- 2017 Dean's Fund for International and Indigenous Initiatives Grant, "Manuscripts, Medicine, and Mountains: the Uncatalogued Medical Manuscripts of Sankt Gallen Monastery," lead author of the proposal [\$12,000 CAD]
- 2016-2019 Vanier Canada Graduate Scholarship [\$150,000 CAD]
- 2014-2016 University of Toronto Ph.D. Fellowship Award [\$ 30,000 CAD]
- 2014-2015 Iter Graduate Fellowship in Medieval and Renaissance Studies [\$5,000 CAD]
- 2014-2019 Centre for Medieval Studies, University of Toronto, PhD Top-Up Award [\$25,000 CAD]

PRESENTATIONS

- 2018 "Stephen Langton's Lectures on Isaiah." 3rd Toronto-Washington Colloquium for the Study of the Bible and Theology in the Middle Ages, Catholic University of America, Washington, D.C. (21-22 May).
- 2018 "The 'Good Master' and the 'Good Pastor' in Stephen Langton's writings." 17th Annual Vagantes Conference on Medieval Studies, University of Minnesota (22-24 March).

- 2017 “Irish Provenance or Carolingian Origin? The case-study of the anonymous commentary on the *Song of Songs* of Orléans-Wolfenbüttel.” Medialatinitas, International Medieval Latin Congress, University of Vienna (17-22 September).
- 2017 “*Theologia* as a Work in Progress: Three Twelfth-Century *Notulae* on the Gospel of Mark.” Annual Meeting of the Medieval Academy of America, University of Toronto (6-8 April).
- 2016 “The *Materia Super Liber Sententiarum*: Peter Comestor and the Authority of his Master.” 2nd Toronto-Washington Colloquium for the Study of the Bible and Theology in the Middle Ages, University of Toronto (16-17 June).
- 2016 “The Latin Life of Saint Alexis: a Puzzling Heroism.” Holy Hero(in)es. Literary Constructions of Heroism in Late Antique and Early Medieval Hagiography. International Conference. Ghent University (16-18 February)

TEACHING EXPERIENCE

- 2020 **Course Instructor.** *Introduction to Latin. Classics Department, University of Toronto.*
Undergraduate class. Online synchronous. 13 students.
- 2018 **Course Instructor.** *Latin Palaeography, from Antiquity to the Fifteenth Century. Northern Bridge Palaeography Summer School, University of Durham, UK.*
Post-Graduate Course. My duties included the design and delivery of course content in-class corrections of assignments, and the evaluation of final assignments. 5 students.
- 2019, 2017 **Teaching Assistant.** *Introduction to Classical Civilization.* Department of Historical Studies, University of Toronto Mississauga.
First-year undergraduate class, concerned with three main themes: gender and sexuality, trade and markets, and religion in the Ancient World. My duties included leading weekly tutorials, grading assignments, and answering student questions via email and office hours. 44 students in 2019 and 45 students in 2017.
- 2018 **Teaching Assistant.** *Latin Palaeography I.* Centre for Medieval Studies, University of Toronto.
Graduate course in Latin Palaeography. My duties included leading weekly tutorials, grading assignments, and answering student questions via email. 12 students.
- 2018 **Teaching Assistant.** *Medieval Latin I.* Centre for Medieval Studies, University of Toronto.
Graduate course, preparing students to write the Centre’s Level One Latin exam. The level of preparation and of knowledge of the Latin language greatly varied among

students. My duties included leading weekly tutorials, grading assignments, and answering student questions via email. 6 students.

- 2017 **Teaching Assistant.** *Ancient Mythology II: Greece and Rome.* Classics Department, University of Toronto Scarborough.
Undergraduate course. My duties included grading student assignments and holding office hours to address student questions. 100 students.
- 2016 **Teaching Assistant.** *Introduction to Greek History.* Department of Historical Studies, University of Toronto Mississauga.
Undergraduate course. My duties included leading weekly tutorials, grading assignments, and answering students questions via email. 70 students.
- 2016 **Teaching Assistant.** *Latin and Greek in Scientific Terminology.* Classics Department, University of Toronto
Undergraduate course. Grading TAs, 100 students.

PROFESSIONAL DEVELOPMENT

Training in Online Teaching:

July 2020: Microteaching II online, online session sponsored by TATP

April 2020: Integrating Universal Design for Learning Principles in Online Teaching and Learning.

Online workshop focused on the use of Universal Design for Learning Principles to increase student engagement in e-learning, and creating an inclusive environment in the virtual classroom.

April 2020: Webinars: Strategies for Bb Collaborate Ultra

Online workshop for using the online learning platform Bb Collaborative Ultra in creating webinars for online teaching.

Other Training:

April 2019: Supporting Student Writing in the Science

Workshop dedicated to scaffolding assignments and pedagogical techniques to facilitate student academic writing.

August 2016: Campus TA Day

All-day training for first-time TAs, with workshops concerning leading tutorials and grading

skills.

RESEARCH EXPERIENCE

- 2016 Research Assistant, *Editing the Lost Works of Peter Lombard*, Social Sciences and Humanities Research Council of Canada, University of Toronto.
- 2015-present Research Assistant, *Apollonius of Tyre in Italy during Late Antiquity, the Middle Ages, and the Renaissance*. Social Sciences and Humanities Research Council of Canada, University of Toronto.
- 2014-2015 Research Assistant, *Iter: Gateway to the Middle Ages and Renaissance*, an online bibliographic database of scholarship on medieval and early modern topics.

Library/Archival Experience

- 2018 Research in Paris (Bibliothèque Nationale de France, Bibliothèque Sainte-Geneviève, Bibliothèque de l'Arsenal, Bibliothèque Mazarine), Oxford (Bodleian Library, Magdalen College Library), Cambridge (Cambridge University Library, Parker Library, Corpus Christi College), and Durham (Durham Dean and Chapter Library).
- 2017 Research group project for the study of medieval medicine recipes, in Saint-Gallen, Switzerland, funded by the Dean's International Initiative Funds, University of Toronto.

ACADEMIC ADMINISTRATION AND SERVICE

- 2019-2020 Chair of the Board of Directors of *Vagantes Graduate Conference on Medieval Studies*.
- 2019 Organizer of the sessions: Codicology, and Textual Criticism of the Manuscript Workshop, *18th Vagantes Graduate Conference on Medieval Studies*, University of Toronto, 20 March.
- 2019 Organizing Co-Chair/Host, *18th Vagantes Conference on Medieval Studies*, Toronto, Canada, 21-23 March.
- 2018-2019 Co-organizer of the Jackman Humanities Institute Working Group *Bridging Disciplines in Manuscript Studies*, University of Toronto.

2018	Session Chair, <i>17th Annual Vagantes Conference on Medieval Studies</i> , University of Minnesota, 22-24 March.
2017 - 2018	Student Representative, Latin Committee, Centre for Medieval Studies, University of Toronto.
2017	Volunteer at the Annual Meeting of the Medieval Academy of America, University of Toronto, 6-8 April.
2016 - 2017	Conference Committee Member, Centre for Medieval Studies, University of Toronto.
2015 - 2016	Welcoming Committee Member, Centre for Medieval Studies, University of Toronto.
2009 - 2012	Member of Consiglio di Facoltà (Faculty Counsel), Faculty of Humanistic Studies, Università degli Studi di Milano, Italy.
2008-2012	Co-organizer of the <i>Latin Study Group</i> , sponsored by the Student Association <i>Help Point</i> , to help freshmen reading Classical Latin, at the Università degli Studi di Milano, Italy.

TECHNICAL SKILLS

Languages:	Italian (Native speaker)
	Latin (Excellent, classical and medieval)
	Greek (Excellent, ancient and koine)
	English (Excellent)
	French (Fundamental reading ability)
	German (Fundamental reading ability)
	Spanish (Fundamental reading ability)

Paleography: Latin Palaeography from late Roman to early modern hands.

REFERENCES:

Alexander Andrée

Professor of Latin and Medieval Studies, Centre for Medieval Studies, University of Toronto
Medieval Studies Undergraduate Program Coordinator, USMC

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Program Director in Classical Civilization

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Coordinator of Culture and Christianity Program, USMC

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